STUDIO CORKINHO EROSION



OUR MANIFESTO

Studio Corkinho is a multi-disciplinary design practice based in Antwerp / Belgium, aiming to change people's perceptions and awareness of objects and spaces that we think deserve attention because of their unique values.

We design limited editions within the fields of objects, furniture, and create poetic atmospheres for interiors and micro-architecture.

By a continual redefining and remodelling, Studio Corkinho elevates the hidden dimensions of noble materials through curiosity and manipulation.

Focused on emotion and timelessness, Studio Corkinho unearths the beauty of the forgotten. We strive to create introspection and inspire how to slow down and root in the present moment.

Our drive is to contrast the origin of raw beauty with our own code of serenity. Purist morphologies define our warm minimalistic aesthetics. Unhiding layers of meaning, Studio Corkinho imagines tangible metaphors for life's renewal through rebirth.

A starting point for a design philosophy that will branch out into other materials, shapes and spatial experiences.



EROSION

EROSION is a special design project by Studio Corkinho in collaboration with Belgian stone master Hullebusch. Stone leftovers are used as the source for this fine stoneware collection.

Hence, the project is named after the destruction of materials and how time generates their transformation. Studio Corkinho uses a selection of leftovers from two famous Italian stone typologies: Pietra di Medici, Beige di Medici and one German stone typology Pierre de Varennes.

When a building turns into a ruin, a philosophical matter arises: while its shell erodes, the forgotten construction slowly turns into a structure of melancholy. Its function alters into a monument of time, that is, in its most pure and primitive state, intensely connected to history.

The EROSION project evokes this silent transformation. Its connection to nature and history gives the stone objects a sense of tactile serenity. By working with leftover stone, Studio Corkinho brings the material back into existence, referring to their primitive condition of fragility and rawness, yet bringing them into a new state as objets d'art, beyond time and space.

















DESCRIPTION One shape. One skin. A floating plate to dress your table, to organise some drinks and fingerfood, or serve tea. It's the backwall of a serene composition to mark a special moment.

COLLECTION EROSION

DIMENSION 0,9 x 23,4 cm

MATERIAL Beige di Medici









DESCRIPTION A stone touched by time to remember where to store a precious item, or use its sacred void to serve some fingerfood like dried fruits, nuts or raisins.

COLLECTION EROSION

DIMENSION 4 x 13,5 cm

MATERIAL Beige di Medici









DESCRIPTION Two floating cubic rocks, drilled on top to create a void. To set the mood with candles and bring fire and stone in a heartwarming setting. In between two notes of time.

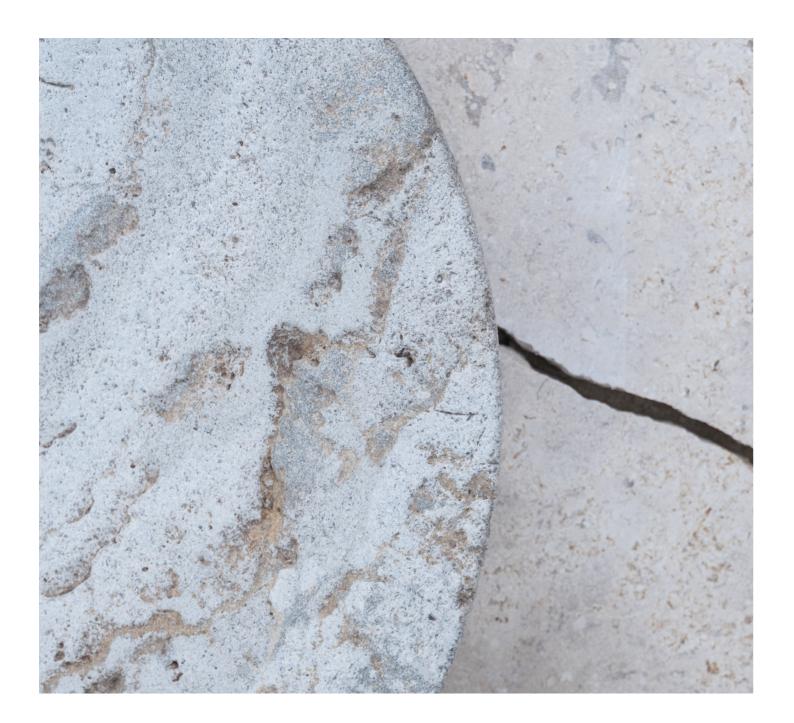
COLLECTION EROSION

DIMENSION 4,5 x 4,8 cm / 4,2 x 3,6 cm

MATERIAL Pietra di Medici









DESCRIPTION One masterpiece. Not to impress, but to intrigue. Unhiding the veins of time, to embrace the power of now. Ennoble its body with care.

COLLECTION EROSION

DIMENSION 5,5 x 33,3 cm

MATERIAL Pierre de Varennes



PRICELIST

OBJECT	CODE	DESCRIPTION	RETAIL PRICE INCL. VAT
	EC01	COASTERS SET OF 2	120 €
	EP02	THIN PLATE	135 €
	EV03	VIDE POCHE	140 €
	EC04	CANDLEHOLDER SET OF 2	150 €
	EB05	BOWL	490 €

NOTE

With an eye on building strong long term relationships, we suggest minimum orders of 3 pieces per selected item. We always remain open for dialogue to find the right balance for you.

A mininum stock is always at your disposal, but in general delivery terms are 4 to 5 weeks.



ORDERS

If you want to order our EROSION products, mail to:

studio@studiocorkinho.com

We will reply with a confirmation and all other needed information.

CONTACT

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